



## 65\_REDROSES

*"Illuminating...an affecting, unnerving portrait  
of one family's encounter with the harshest of realities."*

**The New York Times**

**FORMAT:**

Feature Length Documentary

**TAGLINE:**

Every breath counts.

**LOGLINE:**

A beautiful young woman faces an uncertain future as she waits on the transplant list for a donor.

**SYNOPSIS:**

Redefining the traditional scope of documentaries in an electronic age this personal film takes an unflinching look into the experiences of 23-year old Eva Markvoort, who has the fatal genetic disease Cystic Fibrosis and is waiting for a double lung transplant that could save her life.

**CONNECT:**

[www.65redroses.com](http://www.65redroses.com)



"An incredibly moving and inspiring film."

THE  
**PLAYLIST**



**Indiewire**<sup>®</sup>

*“65\_RedRoses is fundamentally uplifting despite its subject matter, because its protagonist is determined to appreciate every bit of life she’s been given.”*

### **10 YEARS LATER:**

This special anniversary screening of the film marks ten years since 65\_RedRoses premiered at the Vancouver International Film Festival where it won 3 awards including the Audience Award for Most Popular Canadian Film.

This one night only event will take place on September 8th, 2019 at the **Playhouse Theater** and will feature inspiring speakers (including Eva’s surgeon Dr. John Yee who performed her double lung transplant), a special musical guest and a screening of the award-winning film. All proceeds from the evening will go to the Transplant Research Foundation of British Columbia.

Tickets are on sale now through [www.65redroses.com](http://www.65redroses.com)



**PHILIP LYALL**

*WRITER, DIRECTOR, PRODUCER, EDITOR*

CSA nominee Philip Lyall is a writer, producer and director whose work has been featured on OWN, BRAVO and ABC. Credits include the multi-award winning feature documentary 65\_RedRoses along with field directing and story producing numerous reality tv shows such as Bravo's The Real Housewives of Beverly Hills, ABC's The Quest, Slice's Game of Homes, Knowledge Network's award winning series Emergency Room : Life and Death at VGH and Slice's The Real Housewives of Vancouver. Philip is represented by Integral Artists.



**NIMISHA MUKERJI**

*WRITER, DIRECTOR, PRODUCER, EDITOR*

Three-time CSA nominee Nimisha Mukerji is a writer, director and producer whose documentary features include the biographical film TEMPEST STORM (distributed theatrically by Mongrel Media), BLOOD RELATIVE (VIFF Audience Winner Best Canadian Documentary), and the multi-award winning 65\_REDROSES (acquired by Netflix and Hulu) which was selected for Oprah's Documentary Club on OWN. Currently Mukerji is producing the feature doc JACINTA with the Academy Award winning team behind ICARUS (Impact Partners). Additional directorial credits include VICE's PAYDAY and Disney's action comedy series GABBY DURAN and MECH-X4, for which she won the 2019 Leo Award for Best Direction. Mukerji has also written and produced multiple segments for Sesame Street with her husband, filmmaker Mark Ratzlaff. She is represented by Meridian Artists. [www.shotglassproductions.com](http://www.shotglassproductions.com)

**THE TEAM**



**JOHN RITCHIE**  
*PRODUCER*

With over thirty years of experience, John Ritchie has overseen the creation of more than 500 hours of film and television, including the multiple award-winning feature documentary *65\_RedRoses*, the Peabody Award winning CBC dramatic mini-series *Human Cargo*, and the City TV/CW sitcom series *Seed*. Most recently he was Chief Creative Officer and Partner at Force Four Entertainment, which was acquired by Entertainment One in 2014. John is now heading his own independent company, John Ritchie Productions, focusing on developing and producing projects that excite him and which he believes will resonate with audiences worldwide.



**MIKE RAE**  
*CINEMATOGRAPHER*

Mike Rae is an award-winning shooter/director and has worked in factual TV for over 10 years. His work has been featured on Discovery, National Geographic, History, Viceland, E!, CBC, CTV, HGTV, Food Network and Smithsonian Channel. Two-time Leo award nominee for best cinematography in a documentary program or series, Mike has also been the cinematographer on numerous award-winning documentary programs including *65\_RedRoses*, *The Backward Class*, and *Under The Radar*. His work can currently be seen on Netflix and on network television programs such as *Border Security*, *Amazing Race Canada*, *Master Chef Canada*, *Jade Fever* and *Heavy Rescue: 401*.



**JUSTIN COUSINEAU**  
*EDITOR*

Upon graduating from BCIT's School of Television and Broadcast Communications in 2007, Justin Cousineau quickly launched his career editing the widely acclaimed feature documentary *65\_RedRoses*. Over the decade since, Justin has honed his craft editing over 75 hours of broadcast television ranging from documentary, lifestyle and reality programming. Career highlights include *Border Security*, *Heavy Rescue 401* and *Keeping Canada Safe*.

## LOVE CONNECTS US ALL : FACTS ABOUT THE FILM

Director Philip Lyall met Eva as a theater student when they were both attending UVIC.

Directors/Producers Philip Lyall and Nimisha Mukerji met in film school at UBC where they recruited cinematographer Mike Rae (who was their TA), fellow student Adam Lock-Norton who became the film's composer, and photographer/med student Cyrus Mechecran who created the images with Eva that sparked a province-wide awareness campaign for organ donation.

The inclusion of Dan Mangan's music as the closing track of the film came from Eva, who was a fan and recommended the filmmakers reach out to him.

When 65\_RedRoses released in 2009 it had a different ending than it's current one. Additional interviews and footage were included before the film premiered on Oprah's Documentary Club.

After it's release BC Transplant credited 65\_RedRoses with helping to triple organ donation rates in the province.



## 65\_REDROSES

OFFICIAL SELECTION  
**hotdocs**

EVERY BREATH  
COUNTS.



## SPONSORS:

Presented in partnership with the Transplant Research Foundation of BC, Onni, and the Directors Guild of Canada BC (the film is a spotlight film for their Director's Showcase Weekend).